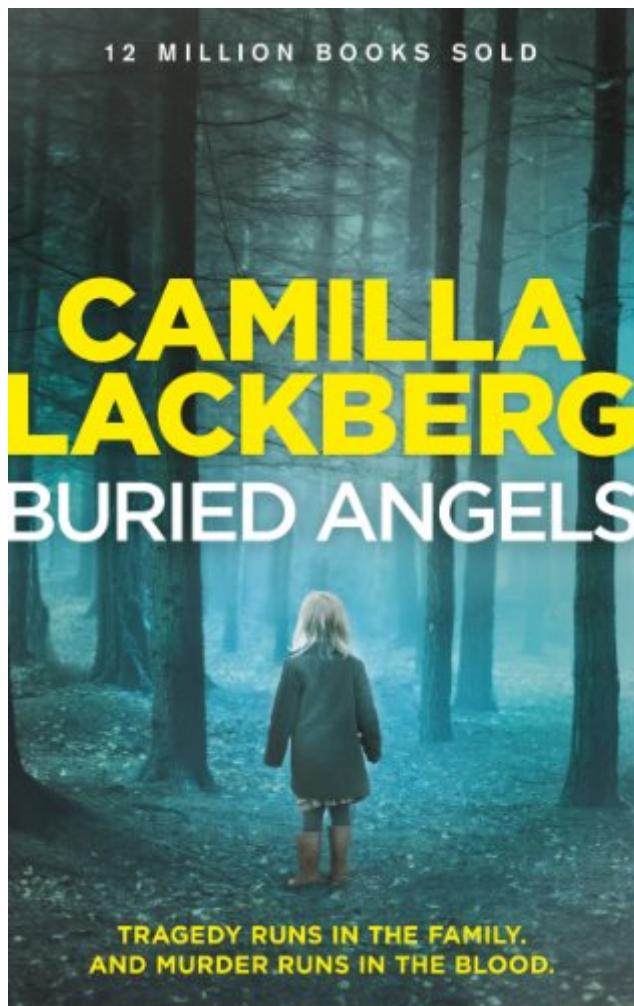


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Buried Angels (Patrik Hedstrom And Erica Falck, Book 8)



Synopsis

No. 1 international bestseller and Swedish crime sensation Camilla Lackbergâ™s new psychological thriller featuring Detective Patrick Hedstrom and Erica Falck â“ irresistible for fans of Stieg Larsson and Jo Nesbo. YOU CANNOT CHANGE THE PAST Easter 1974. A family vanishes from their home on an idyllic island off the Swedish coast. They have left everything behind â“ including their one-year-old daughter, Ebba. Now, years later, Ebba has returned to the island. She and her husband have suffered the loss of their only child and are looking to make a fresh start. But within days, their house is the target of an arson attack. YOU CANNOT ESCAPE THE FUTURE Detective Patrik Hedstrom takes on the investigation, aided by his wife, crime writer Erica Falck, who has always been fascinated by the mystery of Ebbaâ™s abandonment and the familyâ™s tragic history. When dried blood is found under the floorboards of the old house, it seems that the cold case involving the missing family is about to be brought back to life. And soon, Patrik and Erica are consumed by the hunt for a killer who will stop at nothing to keep the past buriedâ |

Book Information

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Customer Reviews

I have been a fan of this series for all eight books. This book has many parallels to the last book. First, the list of characters numbers more than fifty (50). Lackberg seems to enjoy creating characters, primary and secondary, but the scenes with the secondary characters often do not enhance the story but only prolong the end of the book. The reader needs to pay attention to each character as introduced because you don't know the future importance to the story. Second, the use of a flashback story is a predominant feature in this book as in the last. Third, the family ties to the Nazi regime once again emerge into the story of this book. Fourth, as in other books, the characters discover facts that impact the story but the author refuses to share them with the reader for what seems like unnecessary extensions of time. All these factors point to a pattern followed in writing this book. But what was more concerning was the prolonged storyline before reaching the conclusion. The ending came too slowly and was not that satisfying. Another disappointment in the book was the lack of development in the storyline of the primary characters. Although Anna's behavior seemed out of character beyond her core values and forced just for the story. Nothing really emerged new in the life of Erica and Patrik

Great story - as usual And the background story is certainly relevant for our current times. There is a part of the story that is about a group of white supremacists in power in the government - and how they want to create fear and cause the Swedish people to turn to the white supremacists group for protection. Sound familiar? That story is playing out in our real world today - in the US and with Brexit Beyond that story is a mystery - a mystery of a family who disappeared on a small island off the Swedish coast. All except one little girl, Ebba. Ebba has now returned - and someone is trying to either kill her or frighten her. Erika searches the past of the mystery... while her husband looks at the current people who are there! There is another book - The Lion Tamer - I hope it comes out in English soon :)

Two stories of murder, madness and mystery unfold. One is the story of the Angelmaker of Fjallbacka, who murdered children in her care and the unlucky women who descended from her. The other is the story of a family that disappeared mysteriously on the island of Valo in the Fjallbacka archipelago. The present-day police come on the scene when someone sets a fire in an historic building on Valo that a young couple is renovating. Patrick Hedstrom heads the investigation. His wife Ericka, who writes books about crimes, also wants to get involved. There's a feeling that the arson might be somehow related to the mystery of the family that vanished decades earlier. The plot is a mix of murder spanning centuries, violent right wing politics and other unsavory

behavior. We watch some of the characters disintegrate into madness from stress and misfortunes. We watch others rise to heroism. And then there's the fun of Ericka risking her life in pursuit of an exciting story -- a feature in every book in the series. Readers who have been following the series will probably get the most enjoyment from *Buried Angels*. All the books are worth reading. This is not my favorite Fjallbacka mystery. It seemed to have less finesse than the others. But still I enjoyed it.

This book is set variously in the present day, 1974 and 1920s. The setting is an island off the coast of Fjallbacka. In the '20s a woman, the so-called "Angel-maker," was found to have murdered children assigned to her care. . In '74 the family living on the island vanished without trace leaving behind only their infant daughter, Ebba. Now, Patrik Hedstrom is brought in to investigate an arson attack on the island where Ebba and her husband have returned to restore the family home. But they discover blood stains on the floorboards and decide to re-open the "cold case." Erica Falck, Patrik's wife, fascinated by the unsolved mystery of the missing family becomes involved and assists significantly with the investigation. Described as a psychological thriller.

A good book by Camilla Lackberg. The story revolves around the complete disappearance of a family from their island home off the coast of Sweden in 1974, leaving behind a young child abandoned and alone. Years later the same child returns with her husband, to the same house. Whilst renovating the house blood is found under the floorboards and from that point detective Patrik Hedstrom and his wife Erica become involved. The story goes deep into the previous occupants of the house searching deeply into their lives. The author switches from the present to a time before WW2, then visits the war period, building up a picture of the people whose actions will directly shape the present cold case. Readers who enjoy the Scandinavian Crime genre will enjoy this book.

I found this author a few years ago and then chased up her other books even though I didn't have them in sequence. This was another really good murder mystery with the usual or should I say unusual twist at the end. Just loved it and can't wait until the next one.

I will read anything and everything that Camilla Lackberg writes!!! She is wonderful! She writes well and her stories are very hard to put down. I'm always sad at the end and wish she would go on and

on!

Love Camilla's books! Her stories tie together well!

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